



Artemisia Gentileschi



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Élisabeth Vigée Le Brun



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Period

8 July 1593 in Rome, Italy. Died in 1654 or later in Naples, Italy.



Family

Married to Pierantonio Stiattesi. She had five children, of whom only Prudentia reached adulthood.



Art movement

Baroque



Her materials

Oil on canvas



Known for

Dramatic history paintings with strong female figures



Known work

Judith Slaying Holofernes



Artistic significance

She was one of the first women to establish herself in history painting.



Good to know

Her work is often viewed in a new light today because she depicted female figures as especially powerful, determined, and active.



Period

16 April 1755 in Paris, France. Died on 30 March 1842 in Paris, France.



Family

Married to Jean Baptiste Pierre Le Brun. She had one daughter, Jeanne Lucie Louise. A second child died in infancy.



Art movement

Rococo, Neoclassicism, portrait painting



Her materials

Oil on canvas, pastel



Known for

Elegant portraits of the European nobility



Known work

Marie Antoinette en chemise



Artistic significance

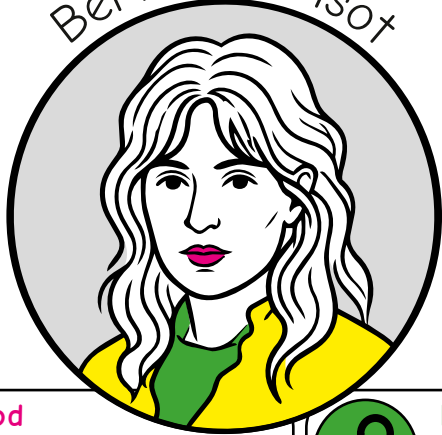
She was one of the most successful portrait painters of her time and became especially known for her portraits of Marie Antoinette.




Good to know

During the French Revolution, she had to leave France and later worked successfully at several European courts.

Berthe Morisot



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Period

14 January 1841 in Bourges, France. Died on 2 March 1895 in Paris, France.



Family

Married to Eugène Manet. She had one daughter, Julie Manet.



Art movement

Impressionism



Her materials

Oil, watercolor, pastel, printmaking



Known for

Bright everyday scenes, women, children, and private interiors



Known work

The Cradle



Artistic significance

She was a central artist of Impressionism and regularly exhibited with the Impressionist group.




Good to know

Her paintings often show quiet everyday scenes, but their painterly style is very modern and freely executed.

Mary Cassatt



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Period

22 May 1844 in Allegheny City, now Pittsburgh, USA. Died on 14 June 1926 at Château de Beaufresne near Paris, France.



Family

Not married. No children.



Art movement

Impressionism



Her materials

Oil, pastel, printmaking



Known for

Mother and child motifs, everyday scenes, and women in private spaces



Known work

The Child's Bath



Artistic significance

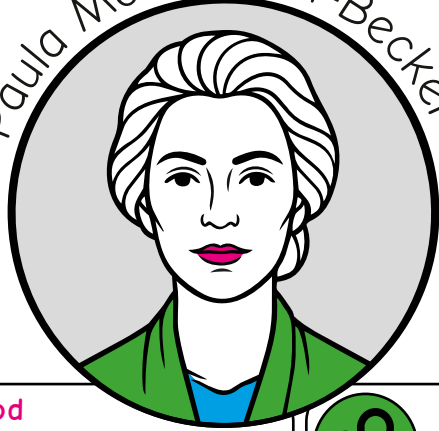
She brought a modern view of women's lives into Impressionism.




Good to know

Although she often painted mothers and children, she had no children herself. Her subjects were therefore not simply autobiographical.

Paula Modersohn-Becker



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Period

8 February 1876 in Dresden, Germany. Died on 20 November 1907 in Worpswede, Germany.



Family

Married to Otto Modersohn. She had one daughter, Mathilde, called Tille.



Art movement

Early modernism, early Expressionism



Her materials

Oil on canvas, drawing, etching



Known for

Self portraits, portraits of children, mother and child depictions, and simplified forms



Known work

Self Portrait on the Sixth Wedding Anniversary



Artistic significance

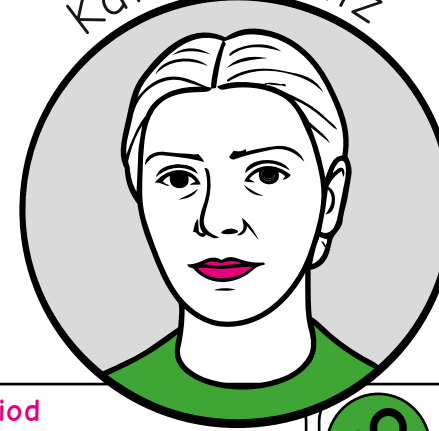
She is considered an important pioneer of modern art in Germany.




Good to know

She died very young, but left behind a large body of work with hundreds of paintings and drawings.

Käthe Kollwitz



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Period

8 July 1867 in Königsberg, now Kaliningrad. Died on 22 April 1945 in Moritzburg near Dresden, Germany.



Family

Married to Karl Kollwitz. She had two sons, Hans and Peter.



Art movement

Realism, Expressionism, socially critical art



Her materials

Drawing, lithography, etching, woodcut, bronze



Known for

Art about poverty, war, grief, loss, and compassion



Known work

Never Again War



Artistic significance

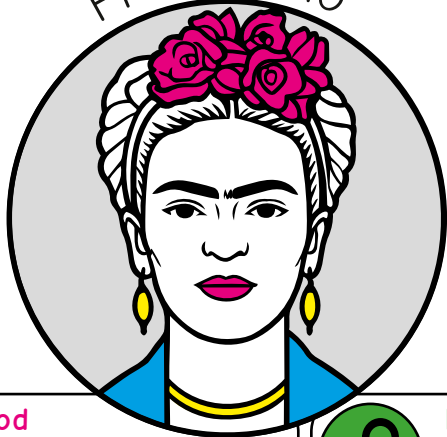
She showed with great intensity that art can take on social responsibility.




Good to know

The death of her son Peter in the First World War strongly shaped her antiwar art.

Frida Kahlo



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Period

6 July 1907 in Coyoacán, Mexico City, Mexico. Died on 13 July 1954 in Coyoacán, Mexico City, Mexico.



Family

Married to Diego Rivera. The marriage ended in divorce and was later resumed. She had no children.



Art movement

Mexican modernism, Symbolism, often associated with Surrealism



Her materials

Oil on canvas, small panels, self portraits



Known for

Symbolic self portraits about pain, identity, the body, and Mexican culture



Known work

The Two Fridas



Artistic significance

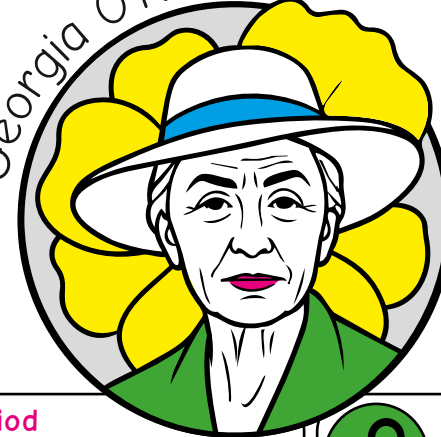
She made personal experience, physicality, and identity central themes in her paintings.




Good to know

Many of her paintings are self portraits, but they are not simple likenesses. They are full of symbols.

Georgia O'Keeffe



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Period

15 November 1887 near Sun Prairie, Wisconsin, USA. Died on 6 March 1986 in Santa Fe, New Mexico, USA.



Family

Married to Alfred Stieglitz. No children.



Art movement

American modernism



Her materials

Oil, watercolor, charcoal drawing



Known for

Large scale flowers, desert landscapes, bones, and natural forms



Known work

Jimson Weed



Artistic significance

She is one of the most important voices of American modernism and made natural forms newly perceptible through strong enlargement.




Good to know

New Mexico became an important center of her life and artistic imagery.

Louise Bourgeois



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Period

25 December 1911 in Paris, France. Died on 31 May 2010 in New York City, USA.



Family

Married to Robert Goldwater. She had three sons, one of whom was adopted.



Art movement

Modern and contemporary art, sculpture, installation



Her materials

Bronze, marble, fabric, wood, metal, rubber, drawing



Known for

Large spider sculptures, memory spaces, and works about family, protection, and vulnerability.



Known work

Maman



Artistic significance

She transformed personal memories and emotional experiences into powerful sculptural forms.




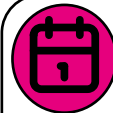
Good to know

Her spiders often seem threatening, but they can also stand for protection, the mother figure, and craftsmanship.

Lee Krasner



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Period

27 October 1908 in Brooklyn, New York, USA. Died on 19 June 1984 in New York City, USA.



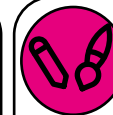
Family

Married to Jackson Pollock. No children are known.



Art movement

Abstract Expressionism



Her materials

Oil, collage, drawing



Known for

Dynamic abstract painting and expressive surfaces



Known work

The Seasons



Artistic significance


She was an independent artist of Abstract Expressionism and constantly developed her visual language.



Good to know

For a long time, she was seen too much through her famous husband Jackson Pollock. Today, her own work is receiving greater recognition.



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Period

22 March 1929 in Matsumoto, Japan. She is still alive today.



Family

As far as publicly known, not married and no children.



Art movement

Pop Art, Minimalism, installation, contemporary art



Her materials

Painting, sculpture, mirror rooms, light, installation, performance



Known for

Dots, repetitions, pumpkins, and infinite mirror rooms



Known work

Infinity Mirror Rooms



Artistic significance


She turned repetition, pattern, and spatial effect into an unmistakable artistic system.

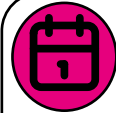


Good to know

For her, the dot is not just decoration, but a central sign in her art.



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Period

Around 1532 in Cremona, Italy. Died in November 1625 in Palermo, Italy.



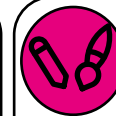
Family

Married twice, first to Fabrizio Moncada Pignatelli, later to Orazio Lomellino. Her own children are not reliably documented.



Art movement

Renaissance



Her materials

Oil on canvas, drawing, portrait painting



Known for

Finely observed portraits and family scenes



Known work

The Chess Game



Artistic significance

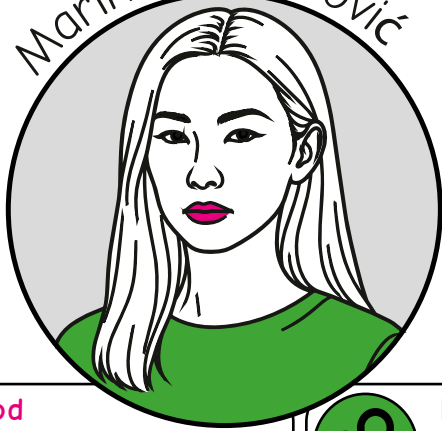
She was one of the first internationally recognized female artists in Europe.




Good to know

She worked at the Spanish court and was also admired by famous artists of her time.

Marina Abramović



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Period

30 November 1946 in Belgrade, then Yugoslavia, now Serbia. She is still alive today.



Family

Married several times or involved in well known artistic partnerships, especially with Ulay. No children.



Art movement

Performance art, Conceptual art, Body Art



Her materials

Body, time, space, voice, audience, video, objects



Known for

Extreme performances about endurance, pain, silence, risk, and the relationship with the audience



Known work

The Artist Is Present



Artistic significance

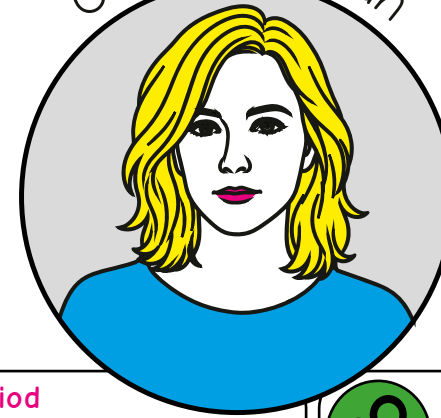
She made the action itself into the artwork and greatly expanded the concept of art.



Good to know

In her work, art often comes into being only in the moment of performance and through the encounter with the audience.

Cindy Sherman



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Period

19 January 1954 in Glen Ridge, New Jersey, USA. She is still alive today.



Family

Married to Michel Auder, later divorced. Her own children are not publicly documented.



Art movement

Conceptual art, photography, contemporary art



Her materials

Photography, costume, mask, makeup, staging



Known for

Staged photographs in which she presents herself in different roles



Known work

Untitled Film Stills



Artistic significance

She shows how identity, role models, and media images are constructed.



Good to know

Her photographs are not classic self portraits. She uses herself as a model to make social roles visible.